

**18-19**  
**DECEMBER**

# CCCC Regional Conference 2020

## Building Diverse Communities through Writing

UNIVERSITY OF SOUTHERN CALIFORNIA

ALL TIMES PST

FRIDAY 9 AM – 7 PM

SATURDAY 9 AM – 3:30 PM

### KEYNOTE ADDRESS

# Linda Adler-Kassner

UC SANTA BARBARA

FRIDAY | DEC. 18 | 5:00 PM

### ORGANIZERS

**Eric Rawson & David Tomkins**

USC

### STEERING COMMITTEE

**Ryan Boyd**

**LauraAnne Carroll-Adler**

**Jeff Chisum**

**Elizabeth Durst**

**Laurie Fisher**

**Amber Foster**

**Vanessa Osborne**

**Patti Taylor**

### ADMINISTRATIVE ASSISTANTS

**Jasmine Robledo**

**Celisa Grayer**



# FRIDAY, DECEMBER 18 ALL TIMES PST

CHECK IN 8:00 a.m. – 9:00 a.m.

**SESSION 1** 9:00 a.m. – 10:30 a.m.

## **SESSION 1-A** **ROUNDTABLE** Personal Identity in Persuasive Writing

**MODERATOR** Chris Belcher USC

**Michelle Brittan Rosado** USC

**Tanvi Patel** USC

**Dan Dissinger** USC

**Jessica Piazza** USC

## **SESSION 1-B** **PANEL** Multi-Media/Multi-Genre

**MODERATOR** Patti Taylor USC

- **Mark Marino** USC  
Collaborative Online Writing Encounters: Netprov in the Age of Zoom
- **Mads Larsen** UCLA  
A Hollywood-Inspired Workshop Model for Preparing Essays Communally
- **Maseri Kisa Schultz** CAL STATE, NORTHRIDGE  
Take a Chance, Roll the Dice: D&D Teaches Students to Advocate for Marginalized Subcultures

## **SESSION 1-C** **PANEL** Multi-lingual Practice and Pedagogy I

**MODERATOR** Chris Muniz USC

- **Adam Sprague** BELLIN COLLEGE  
Writing & Communication Challenges for Non-native English-Speaking Students Majoring in the Health Professions
- **Victor Perez & Mimi Macias-Reza** CAL STATE, FULLERTON  
Error Corrective Feedback for English Language Learners in First-Year Composition
- **Marwan Almuhaysh**  
KING SAUD BIN ABDULAZAI UNIVERSITY / OHIO UNIVERSITY  
Contradictory Perceptions of Code-meshing by L1 and L2 Scholars

## **SESSION 1-D** **TEACHING FORUM** Genres and Literacies

**MODERATOR** Sarah Mesle USC

- **Aparna Dwivedi** UNIVERSITY OF ALABAMA AT BIRMINGHAM  
Becoming Fearless: Engaging in Alternative Literacies to Create Engaged Classrooms
- **Chloe Ray**, WASHINGTON STATE  
"Why Should I Care?": Utilizing Genre to Help Students Cultivate Their Own Purpose in the Classroom
- **Blair Campbell & Kristene McClure** GEORGIA GWINNETT COLLEGE  
Teaching Advanced Composition: Autoethnography as Advocacy for Neurodiversity

## SESSION 1-E

**ROUNDTABLE** Racial Identity and Critical Writing Pedagogy in Teacher Education

**MODERATOR** Mike Bunn usc

**Anna Schick** UNIVERSITY OF MINNESOTA

**Elise Toedt** UNIVERSITY OF MINNESOTA

## SESSION 1-F

**PANEL** Building the Inclusive Writing Center

**MODERATOR** Colette Meade CSU, NORTHRIDGE  
Building the Inclusive Writing Center

■ **Ronald Gutierrez & Joshua Munson** CSU, NORTHRIDGE  
Global vs Local: Avoiding the Red Pen

■ **Kimberly Olguin** CSU, NORTHRIDGE  
Embracing Different Perspectives Using the Rhetorical Situation

## SESSION 1-G

**PANEL** The Power of the Arts & New Media to Achieve Diversity

**MODERATOR** Donald Vincent UCLA

**Dominiqua Dickey** UCLA

**Andrew Martinez** UCLA

**Darien Johnson** UCLA

**Amber West** UCLA

## SESSION 1-H

**ROUNDTABLE:** "What Have We Done, What Are We Doing?": A Round Table to Discuss Antiracist Writing Center Practices

**MODERATOR** Dana Milstein usc

**Talisha Haltiwanger Morrison** UNIVERSITY OF OKLAHOMA

**Deidre Anne Evans Garriott** UNIVERSITY OF SOUTH CAROLINA

**SESSION 2** 11 a.m. – 12:30 p.m.

## SESSION 2-A

**PANEL** De-Colonization of Writing Classroom

**MODERATOR:** Chris Muniz usc

■ **Francisco Delgado** CUNY  
Learning in Good Relations: Decolonizing Students' Conceptions of Learning, Writing, and Producing Knowledge

■ **Mary Pace** CAL STATE, LOS ANGELES  
De-Colonizing FYC Classrooms: Expanding the Border of Monolingualism and Building Classroom Communities through Multilingual Discourse

■ **Jennifer Cho** UC BERKELEY  
A Necessary Discomfort: Creating Racial Dialogue in the Composition Classroom

■ **Ronnese Glover** CAL STATE, LOS ANGELES  
English in Black and White: A Critical University Study on Academic Language and the Black Body

## SESSION 2-B

**PANEL:** The Writing Center, Inclusivity, and Student Support

**MODERATOR** Evelyn Boria-Rivera USC

- **Tina Matuchniak** CAL STATE, LONG BEACH
- **Erin Davis** NORTH IDAHO COLLEGE  
Diverging Diversities: A Cross-Institutional Examination of the Role of the Writing Center in Supporting Student Success
- **Tanvi Patel** USC  
The New Meet-up: Building Social Communities in the Writing Center
- **Rachel Herzl-Betz** NEVADA STATE COLLEGE  
What Tutors Want: Recruiting for Inclusive Writing Center Communities
- **Matthew Fledderjohann** LE MOYNE COLLEGE  
Keeping the Agora Open: The Virtual Writing Center as Virus-Proof Communal Space

## SESSION 2-C

**PANEL** Community Writing and Engagement I

**MODERATOR** Amber Foster USC

- **Christopher Dean** UC SANTA BARBARA  
Metacognition, Theory and Praxis: The Work of Community Writing
- **John Hansen** MOHAVE COMMUNITY COLLEGE  
Activist Literacy: A Pedagogical Approach to Civic Learning and Community Engagement
- **Amanda Hobmeier** USC  
How to Build Micro-Communities through Innovation in Peer Response Activities
- **Shefali Rajamannar** USC  
Teaching Science Communication: Community Engagement and Outreach

## SESSION 2-D

**PANEL** Community Writing and Engagement II

**MODERATOR** Ryan Boyd USC

- **Martha Webber** UC SANTA BARBARA  
Crafting for Campus Audiences
- **Nicole Ramer** UNIVERSITY OF WISCONSIN  
Building Communities through Public Writing
- **Peaches Hash** APPALACHIAN STATE UNIVERSITY  
Expressive Arts as Curriculum for Empathy, Community, and Activism in Composition Courses
- **Maria Roy Roshny** ST. JOHN'S UNIVERSITY  
Diverse Writing in Classrooms

## SESSION 2-E

**PANEL** Writing Theory and Cognition

**MODERATOR** Zen Dochterman USC

- **James Daniel** UNIVERSITY OF WASHINGTON  
Collaborative Writing, the Comrade, and the New Neoliberalism
- **Ashley Newby** UCLA  
Reading Spaces: Interrogating the Locations We Exist In
- **Kenny Smith** UC SANTA BARBARA  
It's All BS: Teaching Media Literacy in the Post-Truth Age
- **Heather Thomson-Bunn** PEPPERDINE UNIVERSITY  
Opening the Door to God-Knows-What: Inviting Religious Discourses into the Composition Classroom

## SESSION 2-F

**PANEL** Rethinking the Needs of Multilingual Writers: Identity, Language, and Power

**MODERATOR** Laurie Fisher USC

**Qianqian Zhang-Wu** NORTHEASTERN UNIVERSITY

**Julie Baer** BOSTON UNIVERSITY

## SESSION 2-G

**PANEL** Common 2.0: The Commonplace Book as a Digital Collaborative Project

**MODERATOR** Harriett Jernigan STANFORD UNIVERSITY

**Sangeeta Mediratta** STANFORD UNIVERSITY

**Tara Diener** STANFORD UNIVERSITY

## SESSION 2-H:

**PANEL** We Consciousness & Professional Writing

**MODERATOR:** Cristina Migliaccio CUNY MEDGAR EVERS COLLEGE

**Donna Hill** CUNY MEDGAR EVERS COLLEGE

**Katelynn DeLuca** SUNY FARMINGDALE STATE COLLEGE

**James Dunn** CUNY MEDGAR EVERS COLLEGE

## Lunch Break

12:30 p.m. – 2:00 p.m.

## SESSION 3

2:00 p.m. – 3:30 p.m.

### SESSION 3-A

**PANEL** Student Empowerment and the Non-traditional Student

**MODERATOR** Amanda Charlotte Bloom USC

■ **Christie Honore** UNIVERSITY OF HAWAII  
Class Dismissed: The Shortfalls of “Need Blind” Admission at Elite Colleges

■ **Trevor Jackson** MODESTO JUNIOR COLLEGE  
Writing into the World: Student Empowerment and Relevance in the Humanities Classroom

■ **Rory Lukins** USC  
Contracts and the Empathetic Classroom: USC’s Grading Contract Study and Its Implications for Inclusive Pedagogy

■ **Amanda Torres** TEXAS WOMEN’S UNIVERSITY  
Classroom Composition: Navigating Dual Credit Students through FYW

### SESSION 3-B

**PANEL** Rhetorical/Cultural Views of Composition

**MODERATOR** Dana Milstein USC

■ **Loretta Ramirez** CAL STATE, LONG BEACH  
Cultural Composition Meets the Historical Archives: Student Self-Validation of Cultural Voice and Rhetorical Inheritances

■ **Hannah McKeating** TEXAS STATE UNIVERSITY  
The Lady’s Rhetoric Cookbook as a Model of Cultural Collaboration

■ **Thir Budhathoki**, UNIVERSITY OF ARIZONA  
Construction of Writers' Identity in Literacy Narratives:  
A Rhetorical Move Analysis

■ **Chloe de los Reyes**, CRAFTON HILLS COLLEGE  
The Stories We Tell: Interrogating Student Narratives in  
Education

### SESSION 3-C PANEL Challenges of Online Classrooms

**MODERATOR** P.T. McNiff USC

- **Matthew Nelson & Mia Minnes** UC SAN DIEGO  
Building Discussion Board Assignments for Class  
Community and Deep Reflection
- **Sarah Seeley** UNIVERSITY OF TORONTO, MISSISSAUGA  
Zoom and Gloom: Examining the Weight of Performativity
- **Pamela Rollins** SOUTHWESTERN OKLAHOMA STATE UNIVERSITY  
Writing and Community Engagement in the Online  
Composition Classroom

### SESSION 3-D PANEL Crossing Boundaries

**MODERATOR** Shefali Rajamannar USC

- **Carrie Rodesiler** INDIANA TECH  
"I Must Somehow Get that Down in Writing": When Students  
Engage with Discourse Communities Not Their Own
- **Stephen Pallas** STONY BROOK UNIVERSITY  
Writing within the d/Deaf Community
- **Jess Libow** EMORY UNIVERSITY  
Composing Collective Access in the Classroom
- **Gloria Heller**  
Learning Literacy, One Page at a Time

### SESSION 3-E ROUNDTABLE Service Learning and Anti-Racist Pedagogy

**MODERATOR** Mike Bunn USC

- **Lacey Schauwecker** INDIANA UNIVERSITY  
Service-Learning as Pedagogical Research
- **Deborah Harris** UC SANTA BARBARA  
Identification and Representation in Service Learning  
Writing Classes
- **Mya Jaradat** PALM BEACH STATE COLLEGE  
Bringing anti-racist pedagogy into the minority-majority  
classroom
- **Ada Vilageliu-Diaz** UNIVERSITY OF THE DISTRICT OF COLUMBIA  
Telling Our Stories and Talking Back: Teaching writing  
in a diverse HBCU classroom

### SESSION 3-F PANEL Writing Center Support for Coaches Who Work with ELLs: Face-to-Face and Online

**MODERATOR** Armando Zuniga ARTCENTER COLLEGE OF DESIGN

- Reuben Merringer** ARTCENTER COLLEGE OF DESIGN
- Matt Sahlit** ARTCENTER COLLEGE OF DESIGN
- Amelia Yessayantz** ARTCENTER COLLEGE OF DESIGN

### SESSION 3-G

**ROUNDTABLE:** Fostering Classroom Communication in the Trump Era: Practical Strategies for Inclusive Discussions

**MODERATOR** Elizabeth Fife USC

**Helen Choi** USC

**A.J. Ogilvie** USC

**Norah Ashe** USC

### SESSION 3-H

**PANEL** Connecting a Range of Disciplinary Perspectives through Writing across General Education

**MODERATOR:** Analeigh Horton UNIVERSITY OF ARIZONA

**Julie Christen** UNIVERSITY OF ARIZONA

**Susan Miller-Cochran** UNIVERSITY OF ARIZONA

### SESSION 3-I

**PANEL** Writing Diverse Communities: An An(ti)thology of Women Writers in the Classroom

**MODERATOR:** Amy Lueck SANTA CLARA UNIVERSITY

**Nathan Barnes** SANTA CLARA UNIVERSITY

**Catherine Cunha** SANTA CLARA UNIVERSITY

**Jessica Joudy** SANTA CLARA UNIVERSITY

**PLENARY SESSION** 5:00 p.m. – 6:00 p.m.

**MODERATOR** Vanessa Osborne USC

**SPEAKER**

■ **LINDA ADLER-KASSNER** UC SANTA BARBARA



**POST-PLENARY RECEPTION** 6:00 – 7:00 p.m.

## SATURDAY, DECEMBER 19

**CHECK IN**

8:00 a.m. – 9:00 a.m.

### SESSION 4

9:00 a.m. – 10:30 a.m.

#### SESSION 4-A

**TEACHING FORUM** Writing as Community Building

**MODERATOR** Vanessa Osborne USC

■ **Anthony Breakspear** UC SANTA CRUZ

Nice to E-Meet You: What Community-Building Can Look Like in Online Writing Courses

■ **Helen Choi & Sarah Moharad** USC

Writing for Real-World Impact: Using Wikipedia to Build Student Engagement, Inclusive Writing Communities, and Knowledge Equity

■ **Isabell Garcia** CAL POLY, SAN LUIS OBISPO

Building a Writing Community Using Instagram

■ **Xinhui Page Zhang** UCLA

Community Engagement as an Approach for Student Motivation

■ **Suchismita Dutta** UNIVERSITY OF MIAMI

Collaborative Approaches to Creating Online Learning Communities

#### SESSION 4-B

**PANEL:** Peer Review Workshop as Inclusive Pedagogy

**MODERATOR** Stephen Caldes CSU, CHICO

**Jeffrey J. Beckerl** COMMUNITY COLLEGE OF DENVER

## SESSION 4-C

**PANEL** Fostering Cultural, Social, and Textural Awareness through Narrative

**MODERATOR** Irene Clark CSU, NORTHRIDGE  
Reevaluating the Role of Narrative in Writing Classes

- **Jessica Stewart** CSU, NORTHRIDGE  
Stories of Innocence and Experience: Personal Narrative as an Act of Persuasion
- **John Gides** CSU, NORTHRIDGE  
Fostering Cultural, Social, and Textural Awareness through Narrative

## SESSION 4-D

**ROUNDTABLE** Building Diverse Communities through Language Inclusion

**MODERATOR** Stephanie Payne USC

- Amanda Hobmeier** USC
- Emily Artiano** USC
- Taiyaba Husain** USC
- Laurie Fisher** USC
- Pamela Jean Albanese** USC
- Corinna Schroeder** USC

## SESSION 4-E

**PANEL** Developing an Engaged English Studies Department

**MODERATOR** Kathryn Perry CSU, LOS ANGELES

- Linda Greenberg** CSU, LOS ANGELES
- Jose Cubias** CSU, LOS ANGELES

## SESSION 4-F

**PANEL** STEP: Fostering Classroom and Community Engagement

**MODERATOR** Craig Cotich UC SANTA BARBARA

- Chris Dean** UC SANTA BARBARA
- Jennifer Johnson** UC SANTA BARBARA
- Robert Krut** UC SANTA BARBARA
- Kathleen Patterson** UC SANTA BARBARA

## SESSION 4-G

**PANEL** The Challenges and Rewards of Teaching Mixed-Community Writing Courses in Prison

**MODERATOR** Kate Levin USC

- Nik De Dominic** USC
- Hadiya Culbreath** USC
- Gurasees Bajaj** USC

## SESSION 4-H

**TEACHING FORUM:** Black Women's Waymaking as Community-Building

**MODERATOR** Mike Bunn USC

- Sherri Craig** WEST CHESTER UNIVERSITY
- Talisha Haltiwanger Morrison** UNIVERSITY OF OKLAHOMA

## SESSION 4-I

**PANEL** Building Diverse Communities through Disruption in the Writing Classroom

**MODERATOR** Amanda Drake STATE FAIR COMMUNITY COLLEGE

- Erinn Metcalf** UNIVERSITY OF CENTRAL MISSOURI
- Kristina Gladfelter** UNIVERSITY OF CENTRAL MISSOURI



**SESSION 5** 11:00 a.m. – 12:30 p.m.

**SESSION 5-A**  
**TEACHING FORUM** Discovering a Voice

**MODERATOR** P.T. McNiff USC

- **Joyce Robinson** AMERICAN UNIVERSITY  
Writing through Social Identity and Awareness
- **Allison Ellsworth** ARIZONA STATE UNIVERSITY  
An Embodied Cognitive Approach to Writing Instruction
- **Maryann Hasso** CAL POLY, POMONA  
Using English Language Learners' Feedback to Improve Reading Skills and Instruction
- **Shuv Raj Rana Bhat** UNIVERSITY OF TEXAS, EL PASO  
Exploring Diverse Communities through Multimodal Critical Discourse Analysis of Student-Generated Brochures
- **Jennifer Theriault** NORTH ILLINOIS UNIVERSITY  
The Difficulty Paper: A Tool for Building Reading Comprehension Through Writing

**SESSION 5-B**

**PANEL:** Accountable Communities: Expanding Ethics Beyond the Composition Classroom

**MODERATOR** Harly Ramsey USC

Engineering Moment: Exploring Ethics, Creating Communities, and Explaining Engineering Challenges through Student-Created Podcasts

- **Martha Townsend** USC  
Helping Students Transition to Communicating in Professional Communities
- **Natalie Joseph** USC  
Guiding Students' Critical Thinking toward Ethics in their Future Professions

**SESSION 5-C**

**PANEL** An Interrogation of Nuts and Bolts Writing Instruction

**MODERATOR** Jessica Stewart CSU, NORTHRIDGE

- Colette Meade** CSU, NORTHRIDGE
- Sabrina Bensimon** CSU, NORTHRIDGE

## SESSION 5-D

### PANEL Leveraging the Collaborative Writing Process

**MODERATOR** Jane Coulter UC SAN DIEGO

- **Sarah Powers** UC SAN DIEGO  
Using Collaborative Writing to Create an Inclusive Classroom Culture
- **Jenn Falcon** UC SAN DIEGO  
Ethically Modeling Audience in All-Class Workshops
- **Paulina Gonzalez** UC SAN DIEGO  
Collaborative Linguaging: Designing In-Class Group Essays
- **Natalie Wilson** UC SAN DIEGO  
Best Practices for Instructor Support of Peer Group Writing Communities

## SESSION 5-E

### PANEL: Action Research for Everyone: A Model for Entering Disciplinary Conversations

**MODERATOR** Trisha Tucker USC

- Amy Cannon** USC
- Michael Petitti** USC
- Ali Pearl** USC

## SESSION 5-F

### ROUNDTABLE: Teaching with Technology: Strategies for Fostering Inclusion

**MODERATOR** Daniel Dissinger USC

- Amber Foster** USC
- Rochelle Gold** USC
- Katherine Robison** USC

## SESSION 5-G

### STUDENT PANEL: Fostering Diversity and Community in Online Learning Environments

**MODERATOR** Terri Stiles PENN STATE UNIVERSITY, ABINGTON

- Xiaoyue Zhang**
- Shuai Yuan**
- Weijin Gao**
- Erica Song**
- Miosen Ye**
- Yili Deng**
- Luqing Ren**
- Jiaqi Liu**

**SESSION 5-H**  
**ROUNDTABLE** Composing Anti-Opressive Communities  
Using Classroom Agreements

**MODERATOR** Nate Mickelson NEW YORK UNIVERSITY

**Jenni Quilter** NEW YORK UNIVERSITY

**Megan Shea** NEW YORK UNIVERSITY

**Sahar Romani** NEW YORK UNIVERSITY

**SESSION 5-I**  
**TEACHING FORUM** Applying Lenses of Diversity, Equity, and  
Inclusion on Our Course Materials

**MODERATOR** Amanda Charlotte Bloom USC

**Sue Doe** COLORADO STATE

**Janelle Adsi** HUMBOLDT STATE

**Lunch Break** 12:30 p.m. – 2:00 p.m.

**SESSION 6** 2:00 p.m. – 3:30 p.m.

**SESSION 6-A**  
**TEACHING FORUM** Writing from Other Places and Spaces

**MODERATOR** Tanvi Patel USC

■ **D’Arcy Randall** UNIVERSITY OF TEXAS  
Engineering Sentences at a Writing Center: A Cross-  
Disciplinary Collaboration

■ **Gavin Doyle** CSU, SACRAMENTO  
Ecocomposition and Mindful Assessment Ecologies

■ **Anna Schick** UNIVERSITY OF MINNESOTA  
Dialoguing with Place: Non-human Agency in Writing

■ **Donna Hill** MEDGAR EVERS COLLEGE, CUNY  
Lyrics as Literature: The Melody of Resistance

**SESSION 6-B**  
**PANEL** Multi-Lingual Practice and Pedagogy II

**MODERATOR** Laurie Fisher USC

■ **Nicole Cunningham-Frisbey** UNIVERSITY OF NEW HAMPSHIRE  
Mother Tongue: Pedagogical Approach in Support of  
Positive Language Attitudes of Chicano Spanish in  
College Writing Classrooms

■ **Elisa Serrano Sandoval** TEXAS STATE UNIVERSITY  
The Multilingual Writing Classroom: Proposal for a New  
Introductory Writing Course

■ **Lindsey Villalpando** TEXAS STATE UNIVERSITY  
Comunidad en la Frontera: Building Writing Communities  
through Pedagogy in U.S./Mexico Border Cities

## SESSION 6-C

**PANEL:** Social Media and Digital Communication

**MODERATOR** Katie Robison USC

- **Daniel Anderson** UNIVERSITY OF NORTH CAROLINA  
Studied Conversations: Social Media Research and Communal Compositions
- **Malavika Shetty** BOSTON UNIVERSITY  
Hearing Other Voices: Teaching Writing through Wikipedia in an ESL Writing Class
- **Christine Martorana, Karla Rodriguez, Samantha Soria, and Bruna Goulart** FLORIDA INTERNATIONAL UNIVERSITY  
Body/Face/Voice: Embracing Multimodality in an Asynchronous Online Community

## SESSION 6-D

**PANEL** Fostering Community with Graduate Student Instructors

**MODERATOR** Michael Bunn USC

**James Condon** USC  
**Katharine Ogle** USC

## SESSION 6-E

**PANEL:** Collaboration as Change: Upending Habits of Mind with Library Instruction

**MODERATOR** Nicole Warwick UC SANTA BARBARA

**Jennifer Johnson** UC SANTA BARBARA  
**Becca Greer** UC SANTA BARBARA

## SESSION 6-F

**ROUNDTABLE** Accessible Affordances of Asynchronous Teaching

**MODERATOR** Anne-Marie Womack TULANE UNIVERSITY

**Helen Choi** USC  
**Molly Ubbesen** UNIVERSITY OF MINNESOTA, ROCHESTER  
**Alisa Russell** WAKE FOREST UNIVERSITY  
**Dana Comi** UNIVERSITY OF KANSAS  
**Leslie R. Anglesey** SAM HOUSTON STATE UNIVERSITY

## SESSION 6-G

**ROUNDTABLE** Exploring the Impact of Low-Stakes Writing on High School Students' Confidence for Writing in Academic Spaces

**MODERATOR:** Evelyn Boria-Rivera USC

**Carolyn Zierenberg** CSU, SACRAMENTO  
**Shannon Pella** CSU, SACRAMENTO



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